

# Chip DuFord

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vocal range: baritone (Low E - G above Middle C)

## AEA SAG-AFTRA

Ht: 6'0"

Eyes: Brown

Hair: Brown

### NEW YORK THEATRE

Victor/Victoria

*Sal Andretti/Ensemble*

Gallery Players; Matt Schicker, Dir.

### REGIONAL THEATRE (MUSICAL)

Hairspray

*Edna Turnblad*

Hope Summer Repertory Theatre; Fred Tessler, Dir.

Sondheim's Sweeney Todd

*Sweeney Todd*

Dewitt Theatre; Curt Tofteland, Dir.

Atomic

*Arthur Compton*

Meadow Brook Theatre; Travis Walter, Dir.

Little Women

*Professor Bhaer*

Sierra Repertory Theatre; Scott Viets, Dir.

25th Annual Putnam County Spelling Bee

*Vice-Principal Panch*

Hope Summer Repertory Theatre; James Saba, Dir.

They Came From Way Out There

*Dr. Benjamin Fleets*

Milwaukee Repertory Theatre; Jahanna Beecham, Dir.

Chaps!

*Clive Cooper*

Milwaukee Repertory Theatre; David Hunter Koch, Dir.

Five Course Love

*Waiter Roles*

Oregon Cabaret Theatre; Jim Giancarlo, Dir.

Bye Bye Birdie

*Albert Peterson*

Hope Summer Repertory Theatre; Meribeth Kisner, Dir.

Oliver

*Mr. Bumble*

Hope Summer Repertory Theatre; David Colacci, Dir.

Sound Of Music

*Captain Von Trapp*

Monomoy Theatre; Alan Rust, Dir.

### REGIONAL THEATRE (DRAMATIC)

The Odd Couple

*Oscar Madison*

Hope Summer Repertory Theatre; Jahanna Beecham, Dir.

The Explorer's Club

*Professor Walling*

Meadow Brook Theatre; Travis Walter, Dir.

The Constant Wife

*John Middleton*

Meadow Brook Theatre; Karen Sheridan, Dir.

Sherlock Holmes: The Final Adventure

*Dr. Watson*

Meadow Brook Theatre; David Regal, Dir.

Bright Ideas (World Premiere)

*Parent/Steward/  
Angus/Ross*

Cleveland Play House; David Colacci, Dir.

Much Ado About Nothing

*Benedick*

Wisconsin Shakespeare Festival; Tom Goltry, Dir.

A Midsummer Night's Dream

*Bottom*

Hope Summer Repertory Theatre; David Colacci, Dir.

Much Ado About Nothing

*Dogberry*

Hope Summer Repertory Theatre; Tom Bullard, Dir.

Scapin (Bill Irwin adapt.)

*Geronte*

Hope Summer Repertory Theatre; James Saba, Dir.

Bedroom Farce

*Ernest*

Hope Summer Repertory Theatre; Roger Delaurier, Dir.

### FILM/TV

The Teacher And The Student/

*Jimmy Slizor*

Mary Ellen Jones, Dir.

Mitten Women Productions

Pilot Error/Dewey Decimal Productions

*French TV Producer*

Joe Anderson, Dir.

Come On Over!/  
Enthusiastic Productions

*Mr. Flabbinjaw/Flabbinjaw's Twin/Poo Kitty  
(17 episodes)*

Steven Feldman, Koyalee Chanda,  
Mickey Corcoran & Danny Salles, Dirs.

61\*/HBO Films

*Sports Photographer (Featured Extra)*

Billy Crystal, Dir.

Coping/Robin Hood Films

*Businessman*

Christopher Hood, Dir.

### EDUCATION

Hope College, Holland, MI - B.A. in Dramatic Arts

Ohio University, Athens, OH - M.F.A. in Theatre Arts (P.A.T.P)

Cleveland Play House Lab Company

### TRAINING

Acting - Henson Keys, David Colacci

Voice - Margaret Loft, Laura Parrotti, David Colacci

Movement - Margaret Loft, Denise Gabriel, David Colacci

Shakespeare - Margaret Loft, Henson Keys

Stage Combat - J. Allen Suddeth, Brian Byrnes, Paul Steger

Styles of Acting: Meisner

Styles of Voice Training: Linklater, Lessac

Styles of Movement Training: Neutral Mask, Mask Work, Feldenkrais

### SPECIAL SKILLS

PUPPETRY, Competition Fencing, STAGE COMBAT, Vocal Arranging, Barbershop Quartet Singing, DIALECTS,

Simple Tap Routines, Tenor Ukulele, Fire Eating, CAN MOVE WELL, Can Drive Car (Manual and Automatic),

Can Burp on Cue, Can Imitate Kermit The Frog.